

FIRST CONCERT

THE SOUTH MOUNTAIN STRING QUARTET

(FOUNDED BY MRS. ELIZABETH SPRAGUE COOLIDGE)

KATHLEEN PARLOW—FIRST VIOLIN

EDWIN IDELER—SECOND VIOLIN

CONRAD HELD—VIOLA

WILLEM WILLEKE—CELLO

AND

GUNNAR JOHANSEN—PIANO

SUNDAY, JULY 11, 1937

TEMPLE OF MUSIC, SOUTH MOUNTAIN, PITTSFIELD, MASSACHUSETTS
AT 4 O'CLOCK SHARP

QUARTET IN A MAJOR (OPUS 18, No. 5)

LUDWIG VAN BEETHOVEN

(FOR TWO VIOLINS, VIOLA AND CELLO)

ALLEGRO

MENUETTO—TRIO

ANDANTE CANTABILE CON VARIAZIONI

ALLEGRO

SONATA IN B MINOR

OTTORINO RESPIGHI

(FOR VIOLIN AND PIANO)

MODERATO

ANDANTE ESPRESSIVO

PASSACAGLIA—(ALLEGRO MODERATO, MA ENERGICO)

MISS PARLOW AND MR. JOHANSEN

INTERMISSION

QUINTET IN F MINOR (OPUS 34) JOHANNES BRAHMS

(FOR TWO VIOLINS, VIOLA, CELLO AND PIANO)

ALLEGRO NON TROPPO

ANDANTE UN POCO ADAGIO

SCHERZO (ALLEGRO)—TRIO

FINALE—POCO SOSTENUTO—ALLEGRO NON TROPPO

THE SECOND CONCERT OF THIS SERIES OF EIGHT SUNDAY
AFTERNOON CONCERTS UNDER THE DIRECTION OF
WILLEM WILLEKE WILL BE GIVEN ON JULY 18
AT 4 O'CLOCK SHARP

STEINWAY PIANO

Doc-875